

C'est nous, ton église



Paroles et musique de
Simon Gough

♩ = 72

Fa Rem⁷ Do^{SUS} Fa Rem⁷ Do^{SUS}

Lead

Piano

Punch Brass I B \flat
(Cornet B \flat)

Punch Brass II B \flat
(Cornet B \flat)

Punch Brass III B \flat
(Trombone B \flat)

Punch Brass IV C
(Bass Trombone)

Brass Pad I B \flat
(Cornet B \flat)

Brass Pad II B \flat
(Cornet B \flat)

Brass Pad II E \flat
(Horn E \flat)

Brass Pad III B \flat
(Trombone B \flat)

Brass Pad IV E \flat
(Bass E \flat)

Brass Pad IV B \flat
(Bass B \flat)

Versets 1, 2

5 Fa Sib Fa

Lead

Tu me con-nais, je suis trou-vé, —
Nous nous an-crons dans ton a-mour,

Mon fon-de-ment c'est toi, —
pour re-flé-ter ta grâce et

Piano

mp

Punch I B♭

2nd time
mp

Punch II B♭

2nd time
mp

Punch III B♭

2nd time
mp

Punch IV C

2nd time
mp

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

Detailed description: This is a musical score for a church song. It includes a vocal lead part with lyrics in French, a piano accompaniment, and several percussion and pad parts. The piano part features a melodic line in the right hand and a bass line in the left hand, both marked *mp*. The percussion parts (Punch I-IV) are marked *mp* and include a '2nd time' instruction. The pad parts (Pad I-IV) are marked with various accidentals (B♭, E♭) and are currently empty.

8 Sib Rem7 Sib

Lead
 dé - sor - mais. Nous a - van - çons par la foi,
 ton par - don. Que ta lu - mière pa - raisse en nous,

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

Grande partition - C'est nous, ton église

11 Solm⁷ Fa/La Sib² Sib²/Do Refrain Fa Fa^{sus} Fa Fa/La

non par nos for - ces, mais grâce à ton pou - voir! Car, c'est nous, ton é - glise, Christ au
 pour li - bé - rer, pour bri - ser chaque mail - lon.

mf

Punch I B \flat *mf*

Punch II B \flat *mf*

Punch III B \flat *mf*

Punch IV C *mf*

2nd time *p*

2nd time *p*

2nd time *p*

2nd time *p*

2nd time *p*

2nd time *p*

p

15 Sib Do Rem⁷ Do/Mi Fa Fa^{Sus}

Lead
centre, quoi qu'il ar-rive, peu im-porte ce qu'on dit, por-tons son a-mour. Car_ c'est nous, ton é -

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

18 Fa Fa/La 3 Sib Do Rem7 3 Do/Mi 3

Lead
- glise. Pour ai-mer le moindre, se-cou-rir l'é-ga-ré, à tra-vers le monde qu'im-por-te le prix, c'est nous, ton é-

Piano

Punch I B♭
mf

Punch II B♭
mf

Punch III B♭
mf

Punch IV C
mf

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

21

1. Fa Rem⁷ Do^{sus} Fa Rem⁷ Do^{sus} 2. Fa

Lead
- glise. - glise. Ça com-mence dans mon

Piano
f

Punch I B♭
f

Punch II B♭
f

Punch III B♭
f

Punch IV C
f

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

Pont

26 Rem7 Do Fa Sib Rem7 Do Sib

Lead
cœur quand les murs s'é - crou - lent_ et que mes yeux se_fixent sur toi. Je veux que par

Piano
p - mp - f

Punch I B♭
f
3rd time

Punch II B♭
f
3rd time

Punch III B♭
f
3rd time

Punch IV C
f
3rd time

Pad I B♭
p
2nd time

Pad II B♭
p
2nd time

Pad II E♭
p
2nd time

Pad III B♭
p
2nd time

Pad IV E♭
p
2nd time

Pad IV B♭
p
2nd time

30 Rem7 Do Fa Sib Rem7 Do 1.2. Sib

Lead
toi ma_vie_ puisse chan - ger le monde, que la gloi - re soit à Toi. Ça com-mence dans mon

Piano

Punch I B♭ 2nd time *fp*

Punch II B♭ 2nd time *fp*

Punch III B♭ 2nd time *fp*

Punch IV C 2nd time *fp*

Pad I B♭ *pp*

Pad II B♭ *pp*

Pad II E♭ *pp*

Pad III B♭ *pp*

Pad IV E♭ *pp*

Pad IV B♭ *pp*

34 3. Sib Fa Fa^{sus} Fa Fa/La Sib Do

2e Refrain

Lead
Toi. Car, c'est nous, ton é - glise, Christ au centre, quoi qu'il ar - rive, peu im - porte ce qu'on

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

2nd time

Both times

mp

f

38 Rem7 Do/Mi Fa Fa^{SUS} Fa Fa/La

Lead
dit, por-tons son a-mour. Car_ c'est nous, ton é - glise. Pour ai-mer le

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

41 Sib Do Rem7 Do/Mi Rem7 Do/Mi

Lead
moindre, se-cou-rir l'é-ga-ré, à tra-vers le monde qu'im-por-te le prix, monde qu'im-por-te le prix, c'est nous, ton é-

Piano

Punch I B♭
f

Punch II B♭
f

Punch III B♭
f

Punch IV C
f

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

44 Fa Rem7 Do^{SUS} Fa Rem7 Do^{SUS} Fa

Lead
- glise...

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

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Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a whole rest, followed by a quarter rest, then a series of eighth and quarter notes. Dynamics include 'f' and a crescendo hairpin.

Versets 1, 2

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a repeat sign and '2nd time' marking. Dynamics include 'mp' and crescendo hairpins.

Refrain

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a repeat sign and 'Refrain' marking. Dynamics include 'mf' and crescendo hairpins.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a '2' marking above a measure. Dynamics include 'mf' and crescendo hairpins.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with first and second endings marked '1.' and '2.'. Dynamics include 'f' and crescendo hairpins.

Pont

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a repeat sign and '3rd time' marking. Dynamics include 'f' and crescendo hairpins.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with first and second endings marked '1.2.' and '3.'. Dynamics include 'fp' and a decrescendo hairpin.

2e Refrain

35

40

44

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f

Versets 1, 2

5 *2nd time*

mp

Refrain

10

mf *mf*

15

mf

21

f

Pont

26 *3rd time*

f

31

fp

2e Refrain

35

40

44

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Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a whole rest, followed by a quarter rest, then a series of eighth and quarter notes. Dynamics include *f* and a crescendo hairpin.

5 Versets 1, 2 *2nd time*

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a repeat sign and a "2nd time" instruction. Dynamics include *mp* and hairpins.

10 Refrain

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a repeat sign and a "Refrain" instruction. Dynamics include *mf* and hairpins.

15 *2*

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a "2" instruction above a measure. Dynamics include *mf* and hairpins.

21 1. 2.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with first and second endings. Dynamics include *f* and hairpins.

26 Pont *3rd time*

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a "Pont" instruction and a "3rd time" instruction. Dynamics include *f* and hairpins.

31 1.2. 3. *2nd time*

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with first, second, and third endings. Dynamics include *fp* and a hairpin.

2e Refrain

35

40

44

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2

f

Versets 1, 2

5

2nd time

mp *mf*

10

Refrain

mf

15

2

mf

21

1. 2.

f

Pont

26

3rd time

f

30

1.2. 3.

2nd time

fp

2e Refrain

35

39

1. 2.

44

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mp

5 Versets 1, 2 Refrain
2nd time

p

17

1. 4 2.

26 Pont
2nd time

p

31 2e Refrain
2nd time

1.2. 3.

pp

36 Both times

mp

42

1. 2. 3

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mp

5

Versets 1, 2

8

Refrain

2nd time

p

17

1. 4 2.

p

26

Pont

2nd time

p

31

1.2. 3.

2e Refrain

2nd time

pp

36

Both times

mp

42

1. 2.

3

mp

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mp

5

Versets 1, 2

8

Refrain

2nd time

p

17

1. 4

2.

p

26

Pont

2nd time

p

31

1.2.

3.

2e Refrain

2nd time

pp

36

Both times

mp

42

1.

2.

3

mp

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mp

5 Versets 1, 2 8 Refrain
2nd time

p

17 1. 4 2.

p

26 Pont
2nd time

p

31 1.2. 3. 2e Refrain
2nd time

pp

36 Both times

mp

42 1. 2. 3

mp

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mp

5

Versets 1, 2 Refrain
8 2nd time

p

18

1. 4 2.

p

26

Pont
2nd time

p

31

1.2. 3.

2e Refrain
2nd time

pp

36

Both times

mp

42

1. 2.

3

pp

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mp

5 Versets 1, 2 Refrain
8 *2nd time*

p

18

1. 4 2.

26 Pont
2nd time

p

31 2e Refrain
2nd time

1.2. 3. 3.

pp

36 *Both times*

mp

42

1. 2. 3.